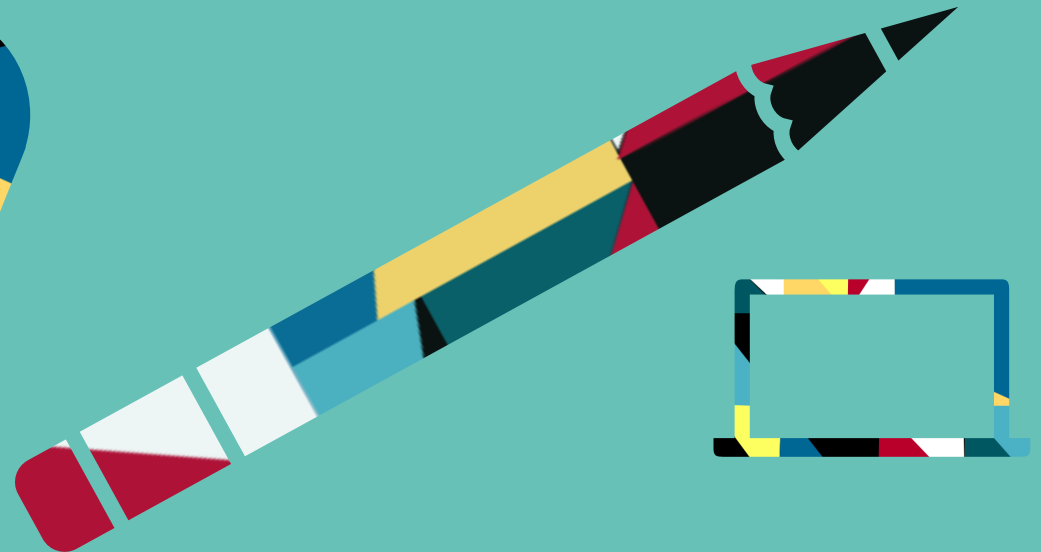


Chapter Two

Developing Dialogue






How to Use this Workbook




Learn more with
the Everyone
Can Create
Guide.



Tap  then  then  to add your own voice reflections.



Look for the  to add your own work

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

Meet the Author



Tim Harris

Books

Mr Bambuckle's Remarkables, Exploding Endings, Toffle Towers.

What was the first story you wrote?

Last Stop Shop. It's a story about a kid who has access to the world's largest shopping mall – and a credit card!

When did you first get published?

2015

What advice do you have for digital writers and storytellers?

Have fun with your ideas. Sharing stories is one of the most enjoyable things a person can do.



Lesson Experience One

When characters speak aloud in a piece of writing or book, we call this *dialogue*. But how do we know when a character speaks out loud to another character – and it's not just thoughts in their head? An author will use two techniques when writing dialogue between characters. They will start a new line each time a character speaks and they will use these symbols “ ” . These symbols are called *quotation marks*.

1

Read this story starter

The cobblestone path gave way at the edge of the forest. Here, the pathway turned to a dusty track. The air turned cool and dappled light fell between the leaves of the large fir trees. Birdsong twittered high up in the canopy. Small creatures rustled in the undergrowth, playing under the cover of the forest floor. A babbling brook glittered along the path, the water swirling and eddying over stones.




Further down the forest path, the trail became harder to see. Light fell in slivers, not patches, and the deep mossy smell of the forest floor rose upwards. The birdsong had faded. Now and then there were faint scritch-scratches of animals, or tree branches.

But now, the faint path gave way to a clearing in the forest. A huge pool of sunlight fell in a perfect circle, the silvery trunks of the trees standing like soldiers at ease.

2

Choose your cast

Choose two Memoji - these will be your characters. Drag them to the dialog boxes.

Record dialogue for their conversation by tapping  then  then  . Add each line of dialogue to the four dialogue boxes.

Try and develop four lines of dialogue between your two characters (two lines each) that discusses what the characters plan to do as they enter the scene.



3

Use dialogue to tell a story

E.g:



Lesson Experience Two

Volume, tone and pitch all add to our expression when we talk in person. But on the page, dialogue must also convey these kinds of emotions. Adjectives and verbs can describe how a character really feels – they might be yelling or whispering, or their tone might be worried or happy. Why don't you try using some different verbs and use adjectives to make your dialogue expressive?




whispered

2

Read this sentence aloud.



“Do I really have to eat barbecued squid with raspberry jam, pan-fried tripe and boiled ham?”

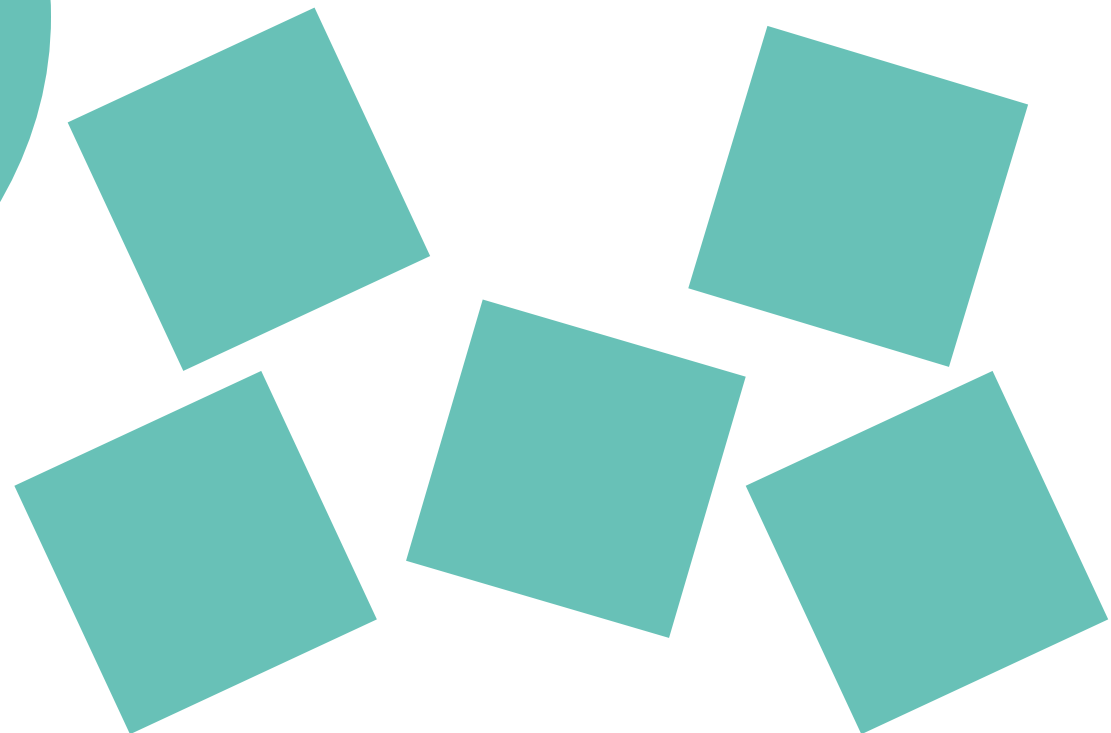
Now read it aloud using one of the adjectives you have included in the speech bubble to inspire the expression in your voice. Choose five different ways to say this sentence.

Record your voice by tapping  then  then  and then drag your recording to the boxes below. You could even write your story on the next page in your journal or a book.

1

BELLOWED

Make a list of words that you can use whilst writing dialogue to describe how a character is expressing their conversation. Type these words into the speech bubble, by adding a text box and experimenting with fonts and colours that express the emotion as well. Add a text box by tapping  then  then 'Text'.



Lesson Experience Three

1

It's time to start thinking about how to build in some dialogue for the characters that you created in Chapter One. Let your characters tell the story by writing some dialogue between them. Think about a hero and a sidekick meeting each other for the first time, or a hero and a villain about to be forced into an epic battle of good versus evil. Insert an image of each of your two characters in the boxes below and use the coloured boxes to type out your dialogue!

Character One

Type your dialogue here.

Character Two

Type your dialogue here.

Type your dialogue here.

Type your dialogue here.

Type your dialogue here.

Type your dialogue here.

2

Once you have written your dialogue, it's time to use your voice! Record your audio through *Pages* by inserting audio. Or, try using GarageBand to shape how your character sounds. You can use the Audio Recorder tool in tracks. This allows you to add in some cool elements to shape your character's voice.



Think about Tim's tips. Use this scaffold to help write some lines of dialogue between the two characters. The boxes will remind you to start a new line for each piece of dialogue and don't forget to add your quotation marks!

Lesson Experience Four

Good dialogue can leave readers hanging on every single word! When it sounds authentic, it can drive tension, create cliffhangers, resolve problems and spark emotions. Most importantly, it can bring readers close to your characters and keeps them turning the page. Now, we are going to drive the action forward! Take your two characters and complete the scenes provided by driving the action forward and describing the situation between your characters. Don't forget that your reader is hanging on your every word! Record this using GarageBand.

1

Choose one of the scenarios below and drive the scene forward using dialogue.

Imagine your two characters are at the edge of the forest. They can't believe what they see in front of them. Using dialogue, describe what they see and what they are going to do next! Give each character two lines of dialogue.

Imagine your two characters are being chased by a herd of stampeding elephants. Using dialogue, describe what they see and what they are going to do next! Give each character two lines of dialogue.

If you are writing your dialogue, add an additional page to your journal, or use an App like Notes to draft out your writing ideas. This will help you when you are ready to record!



Getting more confident with GarageBand? Why not try and add some theme music to your piece of dialogue to really set the tone of the scene!

2

Record your dialogue using GarageBand. We are going to use the Audio Recorder tool to record your dialogue. Use the tools in *Audio Recorder* to shape the voices of your two different characters.

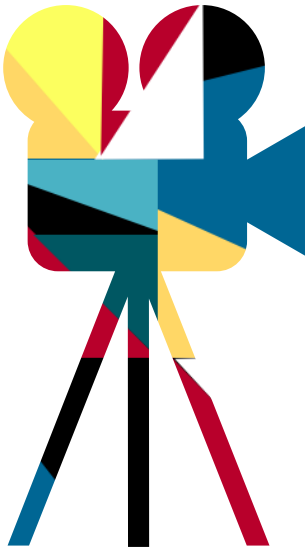
Remember to use those expressive adjectives we've been developing and some of the tools within GarageBand to really give your character a voice!

3

Once you have finished your dialogue piece, export your GarageBand file. Learn how with [this video](#). Drop this file below.



Resources



Tim's Author Video

**How to:
Develop Dialogue with
GarageBand**

**Insert Audio Recordings in
Pages**

Everyone Can Create Guides

Everyone Can Create - Music

Additional Activities

- ★ Dialogue is a great way to add drama into your writing! Why not try using *Clips* for the activities in *Experience Two!* The red record button is a great prompt to help you along with recording dialogue, but you can also enhance your spoken dialogue adjectives with facial expressions as well! Learn more about Clips in the [Everyone Can Create Video guide](#).
- ★ Podcasts are a very popular medium today! Enhance your dialogue writing by drafting and creating a podcast that your character delivers. Select a topic or theme, write your dialogue piece and record your podcast in GarageBand.
- ★ Write up three questions, an interviewer could ask your character in an interview. As your character, write your answers using the dialogue tips. Use GarageBand to create and record a podcast interview using your writing.
- ★ Use GarageBand to create a theme song for a show that your character is going to star in!