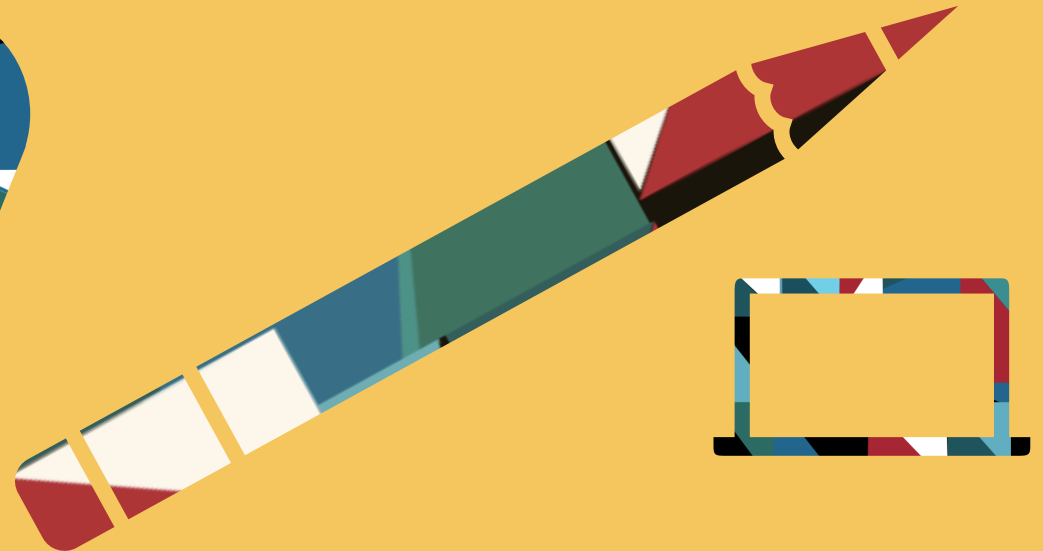
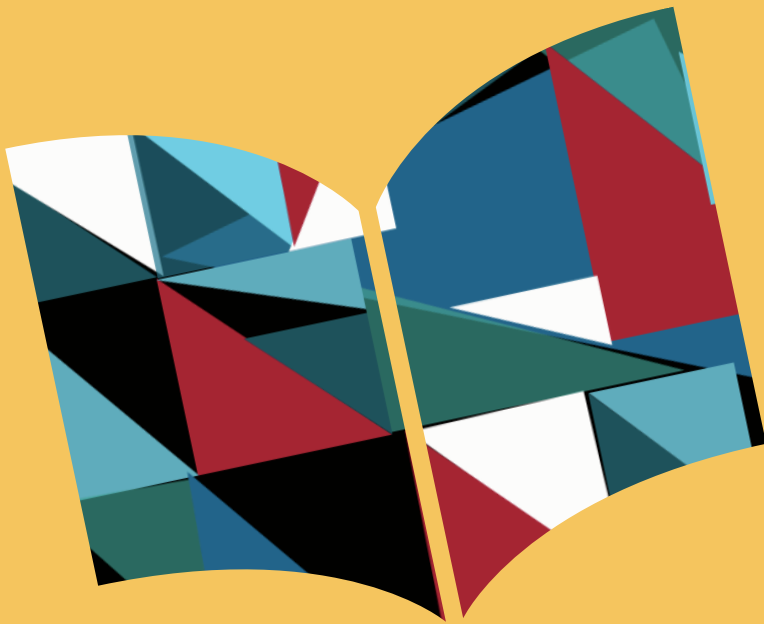


Chapter Three

Story Ingredients



How to Use This Workbook

This week we'll be creating using the app *Clips*. When you see this movie icon, this is a place for you to add your work from *Clips* into your journal.

Tap  then 
then  to add your own
voice reflections.

Learn more with
the Everyone
Can Create
Guide.

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

Meet The Author



[Watch Deb's Video Here](#)



Deborah Abela

What books have you written?

Bear in Space (picture book), *Final Storm*, *The Most Marvellous Spelling Bee* *Mystery*, *Wolfie*, *An Unlikely Hero* (picture book), *The Stupendously Spectacular Spelling Bee*, *Teresa: A New Australian New City*, *Ghost Club* (3 books), *Charlie and Alice* (2 books), *Grimsdon*, *The Remarkable Secret of Aurelie Bonhoffen*, *Max Remy Superspy* (10 books) and *Jasper Zammit* (*Soccer Legend*) (3 books).

What was the first story you wrote?

Max Remy Superspy In Search of the Time and Space Machine (Bk 1). I wrote a story when I was 7 called *Mr Lindberg*, about a man made out of cheese.

When did you first get published?

2002

What advice do you have for digital writers and storytellers?

Make lots of trouble. Start with an idea you love. No one's first draft is perfect. Keep going until the end. Have fun!



Lesson Experience One

A dark, dank attic... A cosy inlet, smelling of fresh seawater as the waves crash softly on the shore. Flowing fields of buttercups, blowing softly along the path towards the castle. Setting the scene of your story is an important ingredient needed to engage readers and place your character in a picture that is unfolding in their head as they read along. There are endless possibilities for story settings. A setting can be as simple as a school playground or as complex as an alternate universe that is made up of chocolate.

Where are some of your favourite books set?

Type in some of your favourite settings from your favourite books here.

Think about some of the characters you have created in your first journal.

Brainstorm some settings that might suit your character. Type you ideas in here.



Build a scene using a photo from your backyard, or an inspiration image. Get started on the next page.

Lesson Experience One

Let's get creative with some settings! Use the Camera App to take a picture of a scene around your house or school. If you need some inspiration, we've added some photos for you to start with below.

Use the MarkUp tool or Sketches School to add elements in to turn it into a setting from your story. For example, if your setting is fantasy based, think about adding mythical creatures, colours and fictional elements that bring this setting to life. Try to make a few different settings and drop more than one into the blank space on the next page.

If you need help, [get started with this short video](#). You can also learn to MarkUp a photo on page 7 of the [Everyone Can Create: Photography Guide](#), or how to use Sketches School in the [Everyone Can Create: Drawing Guide](#).



Lesson Experience One

Add your complete scene below.

Lesson Experience Two

Your story ingredients should be brewing and perfecting the scene is a delicious seasoning. It's time to engage your audience further into your setting. How can you get a reader to imagine the scene you are writing about exactly in their head as they read? Think about when the scene is set for a horror story, what words do they use to paint the picture of that scene in your head? It's time to experiment with words that can paint the picture of your scene.

1

Brainstorm some words that can be used to describe your setting. These words are called adjectives. Type or write these words into the bubble below. Be adventurous with your words - if you're not sure how to spell them, try dictating them by tapping the microphone on your keyboard.

Adjective

Adjective

Adjective

Adjective

Adjective

ADJECTIVE

Adjective

Adjective

Adjective

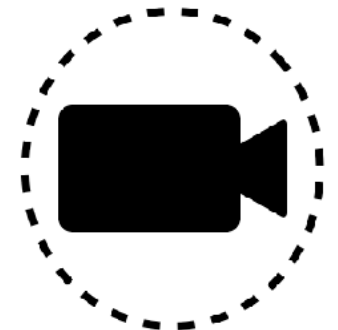
ADJECTIVE

2

Have a go! Take these words and write the first few sentences of a story that will immediately help the reader picture where they are in their head as they are reading.

3

Bring the ingredients to the boil! Take some of your scenes that you have created of your story's setting and drop them into *Clips*. Get your readers engaged into your story by showing them the scenes you have created and reading aloud your sentences that paint these pictures for them. Try adding music and sounds to help really set the scene!



Add your finished video here

Lesson Experience Three

Your story ingredients should be really starting to sizzle and come together. But don't forget to **'make trouble'**. Your story will need a complication, or a problem for your hero or main character to overcome. Try linking some of the characters below with a complication and a story starter. *P.S. try mixing them up – you never know what story you might end up writing.*

1

Have a look at some of the characters and complications we've had a go at mixing up below! Start brainstorming some story ideas for them OR get creative and think about how these ideas can blend with your own character and setting ideas!

Character	Complication
Clown	Who is looking for his princess
Small Dog	Who wants to be a butterfly
Moth	Who loses her bark
Prince	Who is afraid of the water
Wizard	Who has run out of jokes
Marine Biologist	Who can't cast a magic spell

2

Type, write or record your story ideas and float them into the clouds below.

Idea

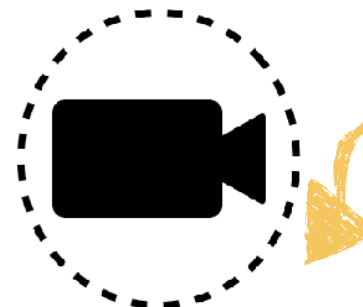
Idea

Idea

Idea

3

Take one of your story ideas from above and use *Clips* to bring it to life in the form of a very short story pitch that you will present to your teacher or to your class to get them excited about reading your story. Don't give too much away as you want to leave your audience engaged, but eager to read! Your *Clip* should be no longer than 30 seconds.



Add your finished video here



Lesson Experience Four

With all your story ingredients bubbling away, you should have LOTS of writing ideas and pathways for a great story. It's time to bring them altogether and map out the journey of your character, and ultimately the story you are going to write. We are going to create an interactive story map using *Clips* to help you get all of your ideas out so you will be ready to write.

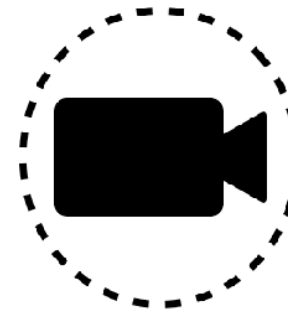
1

Story map your ideas out here. You can write or type your ideas in of course, but feel free to add images, sketches or even audio recordings.



2

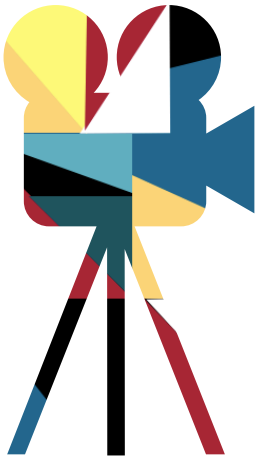
It's finally time to bring all of your story ingredients together in *Clips*. Create an interactive story board that maps out your character's journey using *Clips*. Separate the different story ingredients by using *Posters* and don't forget to showcase the characters and settings you have created, paired with some audio recording, music & Live Captions. Learn more about Clips in the [Everyone Can Create Video Guide](#).



Add your finished video here



Resources



Deborah's Author Video

How to:

Easy Video Creation with Clips

Using Sketches School to build your setting

Everyone Can Create Guides

Everyone Can Create - Photo

Everyone Can Create - Video

Additional Activities

- ★ WRITE! By now we've developed a lot of the ingredients needed to start writing a really great story. So use either your *Notes* App or a blank page in your *Pages* journal and have a go at writing the first few paragraphs of a story.
- ★ Use iMovie to create a trailer as a teaser for an audience to read your story. Try and add in some of the elements that you've created so far, like your characters and your settings. Don't forget to include some music to really set the tone!
- ★ Use the *Sketches School* App or a template in *Pages* to create a possible book cover for your story. Showcase one of your scenes that you have created and don't forget to include an intriguing tagline that will get readers interested in reading your story.