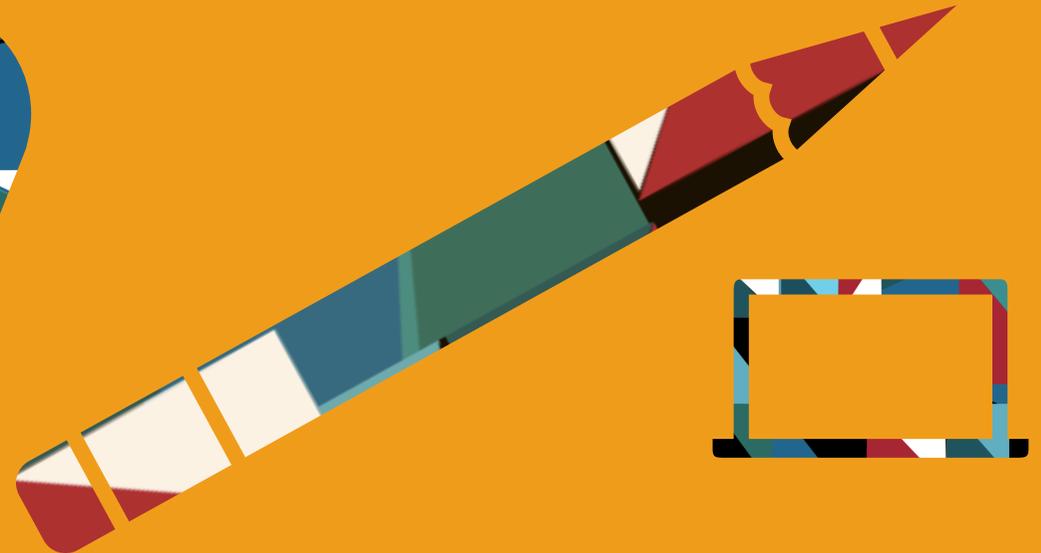


Chapter Six

# Poetry and Place



# How to Use This Workbook

This week we'll be working a lot across Apps like *GarageBand* and *Sketches School* to create images and sounds to support your poetic writing. So anytime you see a symbol that looks like this, be sure to drop your creations from those Apps into your journal.

Tap  then  then  to add your own voice reflections.

Learn more with the Everyone Can Create Guide.



Look for the  to add your own work

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

# Meet The Author



[Watch Kirli's Video Here](#)



## Kirli Saunders

### What books have you written?

*The Incredible Freedom Machines*, *Kindred*, *Bindi* and more on the way!

### What was the first story you wrote?

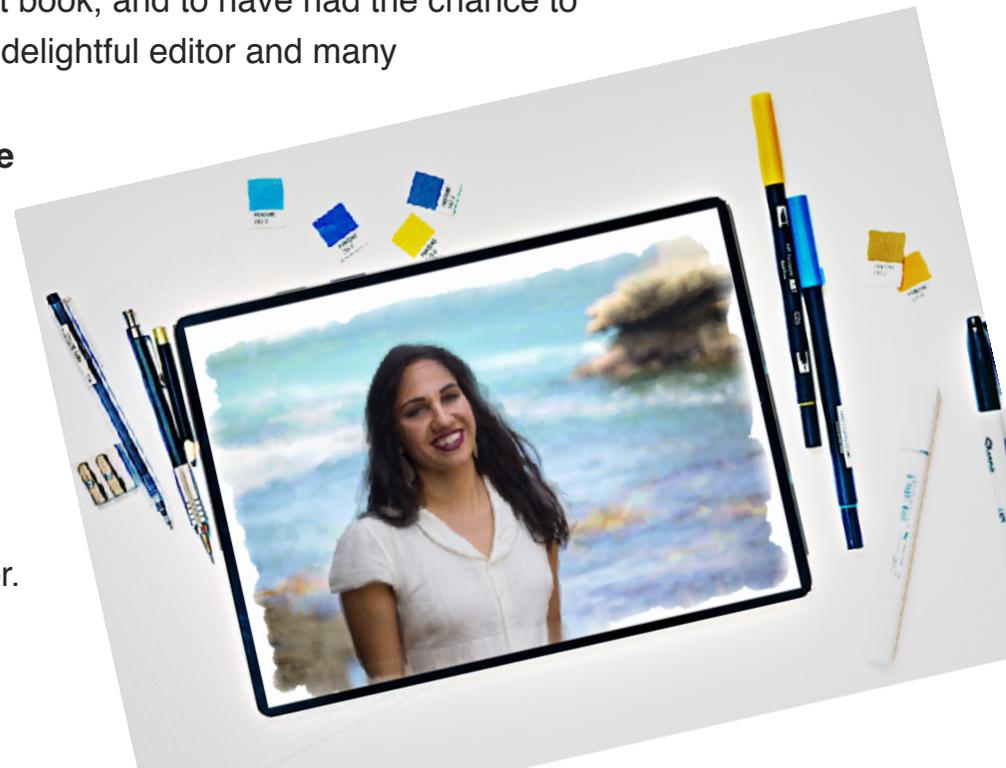
I imagine my first stories were recounts written at school, we had a wild childhood filled with bush walks, beach trips and horse riding – all of which are resurfacing in my newest book, *Bindi*.

### When did you first get published?

*The Incredible Freedom Machines* in 2018 – I had an unorthodox journey into publishing. I reached out to Matt Ottley, who took my work to his publisher. I was super lucky to have had his support for my first book, and to have had the chance to continue to work with that delightful editor and many since.

### What advice do you have for digital writers and storytellers?

Trust your voice and story matter. I doubted my own for a long time, but everyone has something important to say, and everyone can be an author.



# Lesson Experience One

At the beginning of her video, Kirli Saunders acknowledged her ancestors and Country, which is an important part of understanding and respecting place. An Acknowledgement of Country is something you might hear at school, and is the way we pay our respects to the traditional custodians of the land we learn and play on. It's an important part of our ongoing connection to Aboriginal people and place.

1

Think about these two questions:

***Why is it important to acknowledge Country?***

***What is the connection between Country and First Nations people?***

Brainstorm your ideas in the box below.

*Type or write your ideas here.*

2

Think about what your place means to you. Think about what it feels like, sounds like and looks like to live there or go to school there. Use Sketches School or the *draw* tool to draw some images of your place. Brainstorm some words that can describe it.

*Type or write your ideas here.*

3

Writing an Acknowledgement of Country is a beautiful way to create your own personal connection to Country, respectfully acknowledge the traditional custodians of the land and also pay respects to the elders that came before us.

Listen to the example of a personal acknowledgment and have a go at writing your own using your ideas from the brainstorms above.

*Click here to listen to an example of a personal Acknowledgement of Country*

4

Record your Acknowledgement of Country and insert your recording here.



# Lesson Experience Two

Place can sometimes be described as its own 'character' in a poem, book or piece of creative writing. Think about your own landscapes and settings for your own stories. What does the place look like? How does it make you feel? Do you have more than one setting? Imagery is a great technique that helps to build a picture and sense of a place for a reader or listener.

**1** Choose one of the landscapes below and use the *Sketches School App* to create a word bank of descriptions and imagery that relate to your landscape, or place. You might want to draw a sketch of the place. Choose colours and fonts that match your description.



**2** Insert your word bank creations and images below.

**3** Listen to the sounds captured here. Write a response to how they make you feel by adding a new page into your journal or using the *Notes app*.

What do the sounds tell you about the landscape?

*Click here to listen to an example of a soundscape that has been created to match an image.*



# Lesson Experience Three

Kirli says the ocean speaks to her and guides her. Authors and poets use personification to paint pictures with words, by giving those words a human quality. Personification is a brilliant way to engage readers and write in a way that creates images and builds a connection to the language.

**1** Choose an object like a piece of fruit or something from your pencil case, take a photo of it using the *Camera App*. Move the image into the *Sketches School App* or into your photo gallery and use the *Mark Up* tool to give the object some human characteristics.

**2** **“The ocean kisses the land with a saltwater sting.”**

Using the images that you worked with in *Lesson Experience 2*, write some sentences that personify the landscape.



*Type or write your sentences here.*

**3** Personify your own landscape as a wise and knowing space that guides your characters on their journey. Use the place you are in or one of your created settings. Write using a new page in your journal or in the *Notes App*.



# Lesson Experience Four

Kirli's words not only connect us to a place, but have the ability to help us create powerful connections to people, feelings, memories and emotions as we read. Poetry is another form of expression which allows us to engage a reader and share our own thoughts and feelings about characters, settings, memories and experiences.

1

Read this poem written by Kirli Saunders.

## Wildflower

I picked these  
to remind you

that there is a place  
for your struggles.

These,  
the most precious of flowers

grow only from dust  
and dirt.

2

Think carefully about the images and the meaning that Kirli's poem creates in your mind. Use *GarageBand* to create a soundscape for the poem.



3

Think about your place. Write a poem about a place that is special to you using some of the brainstorming ideas that we used in the first lesson experiences. Create your brainstorms, word banks and drafts by adding another page to your journal or by using the *Notes App*.

4

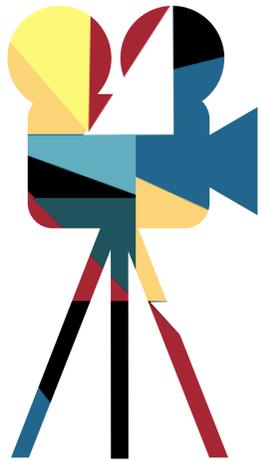
Use *GarageBand* to create a soundscape for your own poem.



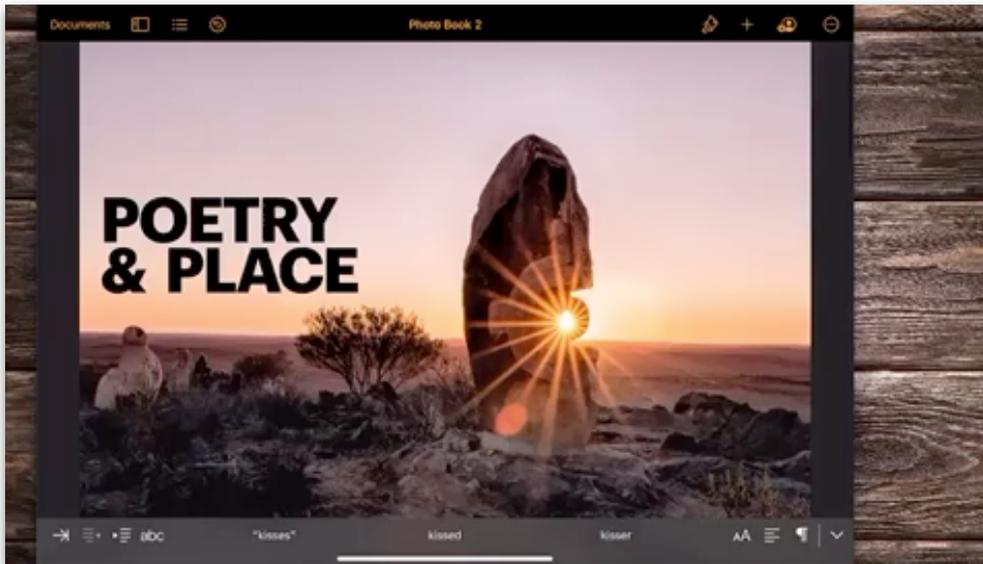
*Type or write the final version of your poem here.*



# Resources



How to:



Video Tutorial on Creating Soundscapes in GarageBand

**Everyone Can Create Guides**

**Everyone Can Create - Photo**

**Everyone Can Create - Music**

## Additional Activities

- Use *Safari* to research more about Australian Indigenous languages and dialects. Find a language/dialect map and locate where your school and place is. This will help you in writing your Acknowledgment of Country. This is also a great opportunity to connect to your local Aboriginal community, Elders or networks like the AECG or Local Land Council. Preserving local Indigenous knowledge and language is very important, so use some of your technology tools to capture this knowledge
- There are so many forms of poetry to explore place, people or purpose. Use some of your created settings or characters to write some poetry and use recording Apps or tools to recite/perform it.
- Explore blank verse, performance poetry, or try writing a Shakespearean sonnet!