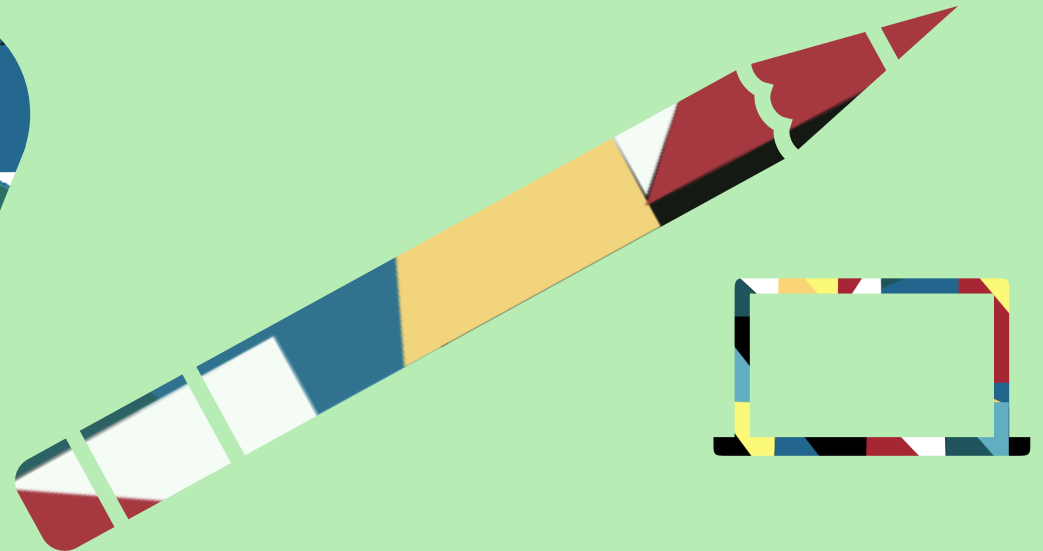
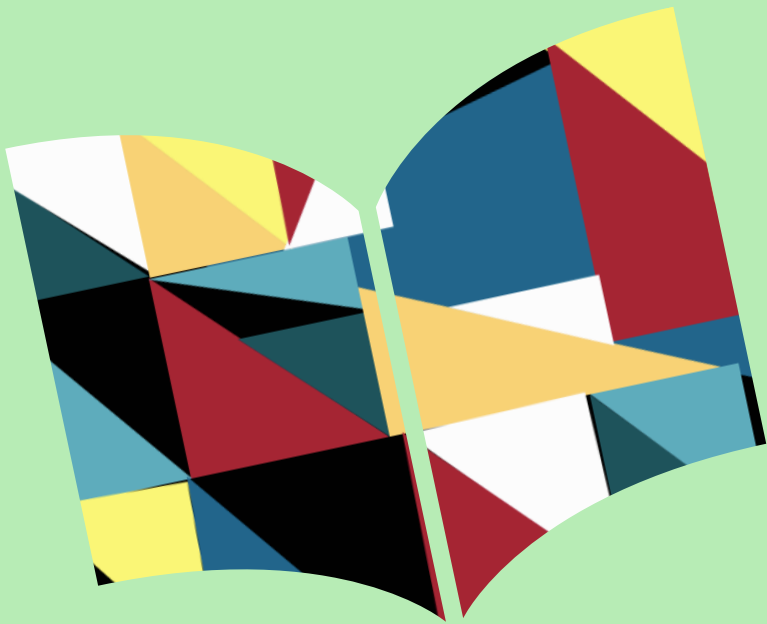


Chapter Nine

# Imaginative Illustrations



# How to Use This Workbook


This week we'll be creating focusing mainly on illustrations. So keep an eye out for the many image boxes that you'll see throughout the journal, this is where we'd like you to drop in your creations.

Tap  then   
then  to add your own  
voice reflections.



Learn more with  
the Everyone  
Can Create  
Guide.



Look for the   
to add your own  
work

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

# Meet The Author



[Watch Matt's Video Here](#)



## Matt Cosgrove

What books have you written?

*Macca the Alpaca* series, *Epic Fail Tales* series, *Dharma the Llama*, *My Dad is a Robot*, *Thanks Mum!* and many more.

What was the first story you wrote?

I've been writing and illustrating my own stories ever since I was able to pick up a pencil. I can't remember the exact story that was my very first, but I can guarantee it contained volcanoes, piranhas and explosions!

When did you first get published?

The first book I ever illustrated was *Banjo on the Farm* way back in 1995. The first book where I was the illustrator AND author was published in 1999 - *Birds, Birds and More Birds*. You'll never guess what it was about!

What advice do you have for digital writers and storytellers?

Have fun when you're creating your stories! If you're bored when you're writing, the reader will most likely be bored reading it. However, if you're entertaining yourself and even making yourself laugh, there's a good chance other people will feel the same way when they read your stories.



# Lesson Experience One

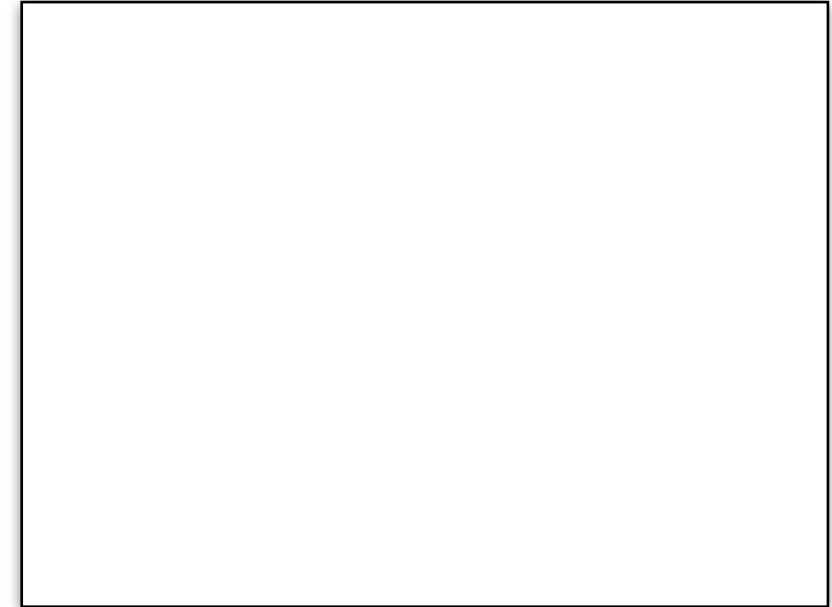
Matt's video talks about the importance of illustrations to tell a story, and one of his tips is to think very carefully about the media or tools you might use to create your illustrations. In the classroom, you might use things out of your pencil case, like pencils or crayons, or things that your teacher provides you with, like oil pastels or paints. Let's explore the different mediums you can use to create digital illustrations.

1

We have explored the app *Sketches School* in many of the past journals. It is an app that allows us to use LOTS of different mediums to create digital images. Watch the *GIF* provided to see how the use of different tools and media that are available in the app have the power to change the illustrations that you create.

2

Think about all of the story elements that you have created in past journals. Select something that you would like to focus on and illustrate. It could be a particular object, animal or character. Use the *Sketches School* app to draw this illustration four different times using a different tool or medium for each image.



Remember, just like the *GIF* provided, try and represent the same image or object for the illustration by exploring the different mediums provided in the app.

*Upload each of your different illustrations in the boxes provided.*



# Lesson Experience Two

Matt talks about how a picture has the ability to tell a thousand words. Now that you have explored the tools that are available, it's time to start creating illustrations that help you bring the words to life and tell a story. Use the media and tools that you have explored to help you with your creation of illustrations that suit the style of the story.

1

Read through the story prompts and start to plan out the style of illustration that might suit the story. Remember, as Matt suggests, it's about selecting the right tool or medium to tell the story, so explore the tool you think suits the storytelling the best.

You have lots of options to choose from to create your illustrations. You could use different tools in *Sketches School*, you could try using the shapes, colours and draw tools that are available in *Pages* or you could even explore the *Camera* app and *Mark Up* tools to work with photography as your main illustration style.

**A kid that has just been given a plate of vegetables.**

**Someone who has just been told a scary ghost story.**

**Someone who has just been told a very funny joke**



# Lesson Experience Three

The characters we write about go through many experiences and explore many emotions throughout the story. As the writer, you need to be clever with the words you select to ensure the reader understands the characters emotions at different points in the story. As the illustrator, you need to be clever with how you represent the character's emotions through their expressions.

- 1 Think back to our learning journal that explored our word choices to power up our writing. We worked to create a palette of words that expressed different ways to describe emotions.

Revisit that journal and select some words that can be used to describe a character's emotions in the story or create a word bank of emotive words that expresses the emotions your character might experience in your story.

*Type or write your words here.*

- 2 Matt gives us some great tips on how to represent different expressions within your illustrations. Take some of the words from your word bank and create some illustrations that develop your style of expressions to represent emotions.

You can use any of the apps to create your illustrations.  
*Add your illustrations to the boxes provided.*



# Lesson Experience Four

The illustrations within a book or text can be the most powerful element that connects a reader to the storyline. As Matt mentions, it is not just about drawing a picture. It is about making some clever decisions about tools, mediums and style to ensure the illustrations help to tell the story and have an impact on the reader.

1

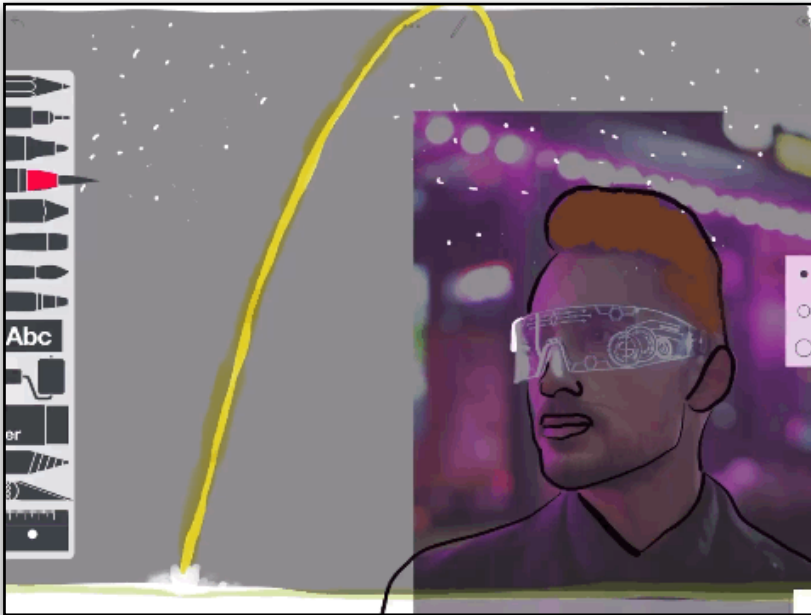
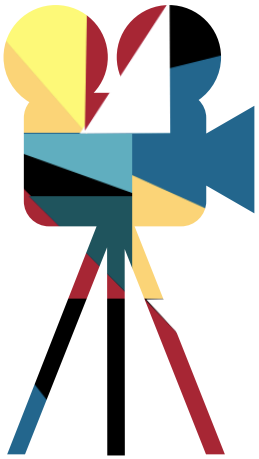
It's time to bring together some of the elements from your story planning and designing to create some illustrations for your writing. Create an illustration of your main character. Remember, Matt's advice about the importance of style to bring the character to life. *Insert an illustration of your main character below.*

2

Select a section of your writing and plan to bring that part of the story to life through illustrations. Make some decisions around the style and medium that adds to your story. Think about Matt's advice around being clever with your selections when illustrating and about adding layers and details to deepen understanding. Watch the *How to Video* in the resources section to help you develop your skills in adding layers to your illustrations. *Insert your illustration for your story below.*



# Resources



## Everyone Can Create Guides

## Everyone Can Create - Photo

## Everyone Can Create - Video

### Additional Activities

- ★ Experiment with the media you are using to create illustrations. You might be always selecting the medium that you feel comfortable with, so try and explore different options. One of Matt's ideas is to illustrate an image using a technique you are comfortable with. Then have another go at creating the same illustration, but select a completely different tool or a technique that you wouldn't normally use.
- ★ Think outside the box when creating your illustrations! Technology can help enhance the illustrative process, so think about creating your visuals using a process of layering. For example, use LEGO to create your scene, then photograph and use other apps to build upon this illustration.
- ★ If you are just getting started with illustrations, remember the Camera App can support you in creating some illustrations that may help you develop your style. Take photos, and use the editing tools in the Camera and Photo App to help you add elements of style. Try comparing how a coloured and black and white photo change the style or use the Mark Up tools to personify the image.